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THE BUFFALO HISTORICAL MUSEUM

JAMES, MEADOWS & HOWARD

Architects

THE BUFFALO HISTORY MUSEUM

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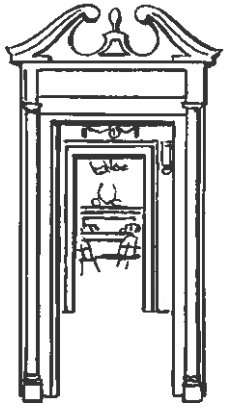

JAMES, MEADOWS & HOWARD Architects, traces its continuous history in the professional practice of architecture back to 1884. In that year the firm of Green and Wicks was founded. The partnership became Edw. B. Green & Son in 1917 and, in 1933, on the death of the son, the name became Edward B. Green. R. Maxwell James, one of the present principals, joined Edw. B. Green & Son in 1930 as a designer. By 1934 Mr. James was an associate and became a partner in Green & James in 1936. In 1930, the same year that Mr. James joined the firm, Rufus W. Meadows, then a college student, got his start at drafting. Mr. Meadows rejoined the organization in 1936 as a designer, becoming a partner in Green, James & Meadows in 1945. Mr. Green's death in 1950 necessitated the change in title to James & Meadows. Lewis E. Howard, Jr., a former associate, rejoined Green, James & Meadows in 1946. In 1952 he became a partner in James, Meadows & Howard.

The history of the firm's senior personnel demonstrates the continuity of professional direction and the way in which junior members are afforded the opportunity to develop competence and assume progressively heavier responsibility. The task of the professional architect is to translate his client's desires into reality. To do this requires not only technical training, practical experience, and a good aesthetic sense, but also a team of professional personnel schooled by years of cooperation. Progressive architecture, as practised by James, Meadows & Howard, embodies imagination, flexibility, distinctive style, and, above all, sympathetic understanding of the firm's clients.

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LEWIS E. HOWARD, JR.

R. MAXWELL JAMES

RUFUS W. MEADOWS

MR. JAMES, member, The American Institute of Architects, attended both Howard College in Birmingham, Alabama and Columbia University, and holds national registration as a professional architect from the National Council of Architectural Registration Boards. After completing his formal education, he served as chief designer and architectural delineator for the R. H. Hunt Company of Chattanooga, Tennessee from 1920 to 1928. He left this firm to establish his own practice in the same city for the next two years. In 1930 Mr. James joined Edw. B. Green & Son as a designer, succeeding to partnership status by 1936. He has served the firm continuously since 1930 except for a period of military service in the Army Air Corps as Chief of Structural Evaluation and Inspection Unit and Defense Housing Unit of the Production Division, Materiel Command. As senior member of the firm, Mr. James' chief functions are in general architectural administration, design and client relationships. Once a project is under way, responsibility for its detailed completion is shared with one of his colleagues.

MR. MEADOWS, member, The American Institute of Architects received his A.B. degree in Fine Arts from Harvard College in 1931 and the degree of Master of Architecture in 1936. He joined the firm immediately after graduation as a designer and draftsman. Volunteering for Army service as a private in 1939, Mr. Meadows earned the rank of Major, Corps of Engineers. His assignments included instructing at officers training school, Fort Belvoir, Virginia and a post in the office of The Inspector General, Washington, D.C. Mr. Meadows' prime responsibilities include design and preparation of plans and specifications, obtaining bids, supervising construction, and synchronizing office and field work. He is experienced in coordinating the work of the architect's office with that of associate engineers retained for specialized assignments in fields such as site planning, landscaping, structural engineering, heating and ventilating, plumbing and electric work, laboratory, casework, x-ray, and kitchen equipment.

MR. HOWARD, member, The American Institute of Architects, attended Cornell University, College of Architecture, in the class of 1931, graduating with the degree of Bachelor of Architecture. He was affiliated with the firm from graduation to 1936 when he joined Bley & Lyman as a draftsman. In 1938 he moved to Bell Aircraft Co., Buffalo as a Group

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Engineer on aircraft fuselages. Here he worked on the research and developmental phases of the first U.S. jet airplane, the XP59A. His experience in this important work and his successful administrative assignments encouraged him to enter the instrument manufacturing business as a partner in the Qualitrol Corp. of Rochester. In 1946 he resumed his career in architecture by joining the firm as a draftsman, becoming a partner in 1952. Mr. Howard was in charge of the design and construction of the internationally known Medical and Dental School at the University of Buffalo, one of the largest and most complete buildings of its type in the world.

James, Meadows & Howard specializes in no one type of architecture but is prepared to serve clients planning a wide variety of structures such as Commercial and Industrial Buildings, Hospitals, Public Buildings, Educational Buildings, Multiple Housing Projects, Banks and Churches.

THE BUFFALO HISTORY MUSEUM

PERCY J. EGGENWEILER

MICHAEL J. HOFFMANN

PETER F. HANSSEL

MR. EGGENWEILER was employed as a draftsman by three firms of architects: Robert Hill; Lansing, Bley & Lyman; and Esenwein & Johnson before joining the predecessor firm of Edw. B. Green & Son in 1922. He has been continuously associated with the firm except for a three-year period during the war when he undertook defense work at Bell Aircraft Co. Mr. Eggenweiler is a draftsman and registered architect working under the direct supervision and instruction of the firm's partners.

MR. HOFFMANN graduated from Pratt Institute in Brooklyn in 1924. After initial experience as a draftsman with Dwight James Baum, architect, and as a detailer with the New York Terra Cotta Co., he joined Edw. B. Green & Son in 1925. Over the next twenty years he was associated with a number of architects on detailing work, especially on church construction. He also was connected with the Buffalo City Architects office, the School Department, Chester Oakley, architect for federal housing project, and the U.S. Engineers on Mt. Morris Dam project. He has confined his activities to James, Meadows & Howard since 1947 as a draftsman and registered architect, giving them the benefit of his diversified experience.

MR. HANSSEL attended the University of Notre Dame and Buffalo University specializing in civil engineering. He gained a wide grasp of construction problems on all types of buildings, bridges, roads, breakwaters, and marine construction with his father's firm, Frank G. Hanssel Co., engineers and contractors. From 1936 to 1942 he acted as field supervisor for Robert R. Graham, architect, building centralized schools in New York State. After a short term as purchasing agent and contract representative for Turner Construction Co., building large structures both for the U.S. government and private industry, Mr. Hanssel entered the U.S. Army with the U.S. Engineers as instructor and troop training in floating bridge construction at Camp Claiborne, La. After returning to Turner Construction Co. from 1945 to 1948, he became a resident engineer in Buffalo for the U.S. Army Engineers. He joined the firm in 1950 as General Superintendent in charge of supervising outside work, preparing and editing specifications, and acting as liaison between architects and clients.

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RICHARD B. DIAMOND

JOHN G. LILLEY

WILLARD J. SCHULTZ

RICHARD D. CLARK

MR. DIAMOND graduated from Pratt Institute, Brooklyn in 1929 and went on to receive the degree of Bachelor of Civil Engineering and Master of Architecture in 1933 from Rensselaer Polytechnical Institute. Upon receiving his architectural degree, Mr. Diamond, a registered Architect and member of the A.I.A., entered private practice in Bennington, Vermont designing commercial and industrial buildings in Eastern United States. During the period 1933 to 1950 Mr. Diamond conducted his practice in association with other architects. His major associate, Matthew Nowicki, Dean of Architecture, North Carolina State University and co-designer of the United Nations buildings, died in an air crash in 1950. Mr. Diamond was at that time involved in a State Museum project with Wm. Henley Deitrick, Raleigh, North Carolina and came with James, Meadows & Howard in 1951 following the completion of the museum plans.

MR. LILLEY decided on a drafting career after previous experience as an electrician with Bell Aircraft Company and the U.S. Army. While attending the Building Technology course at the Erie County Technical Institute, he worked as a draftsman for John Highland, architect. Upon his graduation in 1950 he joined the firm as an architectural draftsman.

MR. SCHULTZ received his architectural education at the Massachusetts Institute of Technology. Associated with the architectural firm of J. C. Schultz specializing in the design of industrial buildings from 1931 to 1952. He joined the firm in that year as an architectural draftsman, detailer and planner.

MR. CLARK entered the Air Force after graduating from High School and was trained as an architectural and statistical draftsman from 1950 to 1954. He has been with this firm as an architectural draftsman since 1954.

THE BUFFALO HISTORY MUSEUM

PAUL J. HOHORST

M. JOHN WINSTON, JR.

ANTHONY G. STICCO

CHARLES D. REIDPATH, P.E.

MR. HOHORST attended the Carnegie Institute of Technology, completing his formal training in 1925. Thereafter he enjoyed a wide variety of drafting and designing experience ranging from municipal designing, churches, schools and airports, to the post of commercial and industrial designer. He has been with the firm as an architectural draftsman since 1955.

MR. WINSTON came to the firm in 1954 as an architectural draftsman after almost nine years of experience in the field. His previous positions represent training not only in architectural draftsmanship but also in mechanical drawing; heating, ventilating and air conditioning; and general construction.

MR. STICCO received his training and experience as an engineer and contractor in Trieste. Except for service with the Italian Army in Africa, Mr. Sticco has been engaged in construction since 1933. He joined the firm as draftsman shortly after arriving in the United States in 1955.

MR. REIDPATH received his degree in civil engineering from Syracuse University in 1912. For the next twenty seven years he was engaged in the general contracting business, specializing in power plant, commercial building and office building construction. From 1937 to 1941 he was Director of Building for the City of Buffalo. The war took him to England, France and Belgium from 1941 to 1946 with the U.S. Army Engineers, as port engineer, in charge of repair and maintenance of port structures, and movement of engineering supplies. After returning to his position with the City of Buffalo until 1954 Mr. Reidpath returned to private business. He has been with the firm since that time as superintendent of construction.

MISS DOROTHY E. GULBRANSEN

MRS. JEAN C. ROWELL

MISS GULBRANSEN has been with the firm since 1933, only three years after Mr. James joined Edw. B. Green & Son. A member of the Buffalo Chapter of The National Secretaries Association (I), she has developed the position she holds into one typical of the successful executive secretary. Miss Gulbransen is not only a secretary, but also the accountant, personnel director and office manager.

MRS. ROWELL has served as switchboard operator, secretary and office receptionist since 1955.

The Buffalo History Museum

The work of James, Meadows & Howard includes, among others, commercial and industrial structures, hospitals, public and educational buildings, multiple housing projects, banks and churches.

School of Engineering, University of Buffalo
Schools of Medicine and Dentistry, University of Buffalo
Physics Building, University of Buffalo
Lockwood Memorial Library, University of Buffalo
Clark Gymnasium, University of Buffalo
Michael Hall, Dormitory, University of Buffalo
Macdonald Hall, Dormitory, University of Buffalo
Schoellkopf Hall, Dormitory, University of Buffalo
Norton Hall, University of Buffalo
Norton Hall Dining Facilities, University of Buffalo
Hayes Hall Alterations, University of Buffalo
Crosby Hall, University of Buffalo

The Marine Trust Company Bank Office Building, Buffalo
Federal Reserve Bank of New York, Buffalo Branch,
Eggers & Higgins, associated architects
Buffalo Savings Bank and Addition, Buffalo
The Marine Trust Company of Western New York:
Sheridan Office, Buffalo
Falls Boulevard Office, Buffalo
South Park Office, Buffalo
Riverside Office, Buffalo
First Trust Office, North Tonawanda
State Trust Office, Tonawanda
Williamsville Office
Seneca-Cazenovia Office, Buffalo
Main-Chippewa Office, Buffalo
Erie County Savings Bank Alteration, Buffalo

Colin Kelley Heights Housing Project
Commodore Perry Housing Project
Lakeview Housing Project
Langfield Estates Housing Project
LaSalle Courts Housing Project
Sheridan Parkside Housing Project

Veterans Hospital, Buffalo, Eggers & Higgins, associated architects
Veterans Hospital, Albany, Eggers & Higgins, associated architects
Edward J. Meyer Memorial Hospital Psychiatric Wing, Buffalo
The Children's Hospital Addition, Buffalo
DeGraff Memorial Hospital Addition, North Tonawanda
Boy's Club Building, Buffalo
Crippled Children's Guild Building, Buffalo
Erie County Morgue, Buffalo
X-ray and Research Departments, Buffalo General Hospital

Wm. Hengerer Company Department Store, Snyder, N.Y.
Broadway Market and Parking Ramp, Buffalo
Seneca Ramp, Buffalo
Eagle Ramp, Buffalo
Mohawk Ramp, Buffalo
Office Building and Warehouse, Pittsburgh Plate Glass Co., Buffalo
Office Building, Hedstrom-Spaulding, Inc., Buffalo
Genesee Building, Buffalo

Dayton Art Institute, Dayton, Ohio
Toledo Museum of Art, Toledo, Ohio
Albright Art Gallery, Buffalo

Fletcher Street School, Tonawanda
West Valley Central School, West Valley
Delaware Grade School, Tonawanda
Kibler High School, Tonawanda
South Park High School, Buffalo

Erie County Jail, Buffalo
Memorial Auditorium, Buffalo
Municipal Building, Kenmore, N.Y.
Buffalo Athletic Club, Buffalo
Service Building, Forest Lawn Cemetery, Buffalo

St. Paul's Evangelical Lutheran Church, Batavia
St. Mark's Evangelical Lutheran Church, North Tonawanda
St. Peter's Evangelical Lutheran Church, North Ridge, N.Y.
Christian Church, Tonawanda
St. Peter's Episcopal Church, Amherst

THE BUFFALO HISTORY MUSEUM

James, Meadows & Howard is proud of its record of satisfied clients, and refers those who are interested in the ability and performance of the organization to the following persons:

Carlton P. Cooke, President, Buffalo General Hospital, 100 High Street, Buffalo, N.Y.
John N. Garver, Vice President, The Manufacturers and Traders Trust Company, Buffalo, N.Y.
Albert W. Giese, President, First Federal Savings and Loan Association of Buffalo, 318 High Street, Buffalo, N.Y.
George J. Goetz, Commissioner, Department of Public Works, City Hall, Buffalo, N.Y.
August G. Haselbauer, Comptroller, The Marine Trust Company of Western New York, Buffalo, N.Y.
Harold M. Hecht, President, Wm. Hengerer Company, Buffalo, N.Y.
Ernest M. Hill, Chairman, Building Committee, Buffalo Savings Bank, Buffalo, N.Y.
August E. Klinger, Chairman, Building Committee, DeGraff Memorial Hospital, North Tonawanda, N.Y.
William R. Morris, President, E. J. Meyer Memorial Hospital, Buffalo, N.Y.
Gilbert Oldsen, Pastor, St. Paul's Evangelical Lutheran Church, Batavia, N.Y.
Karr Parker, Chairman, Building and Grounds Committee, The University of Buffalo, 75 West Mohawk Street, Buffalo, N.Y.
Dexter P. Rumsey, President, Erie County Savings Bank, Buffalo, N.Y.
Rt. Rev. Lauriston L. Scaife, D.D., Episcopal Diocese of Western New York, 1114 Delaware Avenue, Buffalo, N.Y.
Robert D. Sipprell, Executive Director, Buffalo Municipal Housing Authority, City Hall, Buffalo, N.Y.
Insley B. Smith, Vice President, Buffalo Branch, Federal Reserve Bank of New York, Buffalo, N.Y.
Moir P. Tanner, Director, The Children's Hospital of Buffalo, 219 Bryant Street, Buffalo, N.Y.
John K. Thompson, Chairman, Board of Supervisors of Erie County, County Hall, Buffalo, N.Y.
William F. Treiber, First Vice President, Federal Reserve Bank of New York, 33 Liberty Street, New York, N.Y.
Edgar F. Wendt, President, Buffalo Forge Company, Buffalo, N.Y.
District Engineer, U.S. Corps of Engineers, Niagara and Bridge Streets, Buffalo, N.Y.
New York District Engineer, U.S. Corps of Engineers, 111 East 16th Street, New York N.Y.

THE BUFFALO HISTORY

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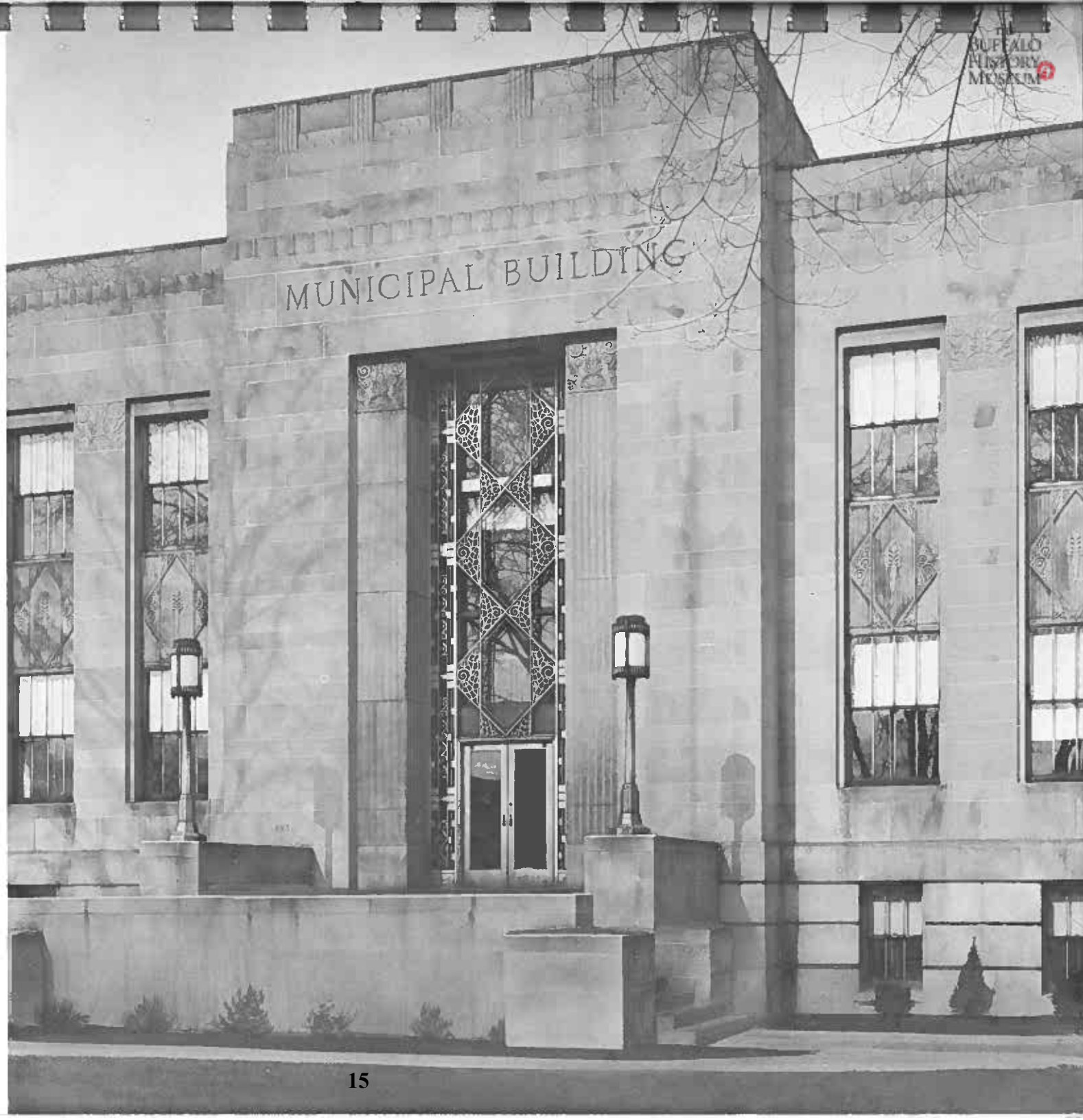
James, Meadows & Howard Architects

VETERAN'S HOSPITAL, ALBANY, NEW YORK

JAMES, MEADOWS & HOWARD
Architects



KENMORE–
TOWN OF TONAWANDA
MUNICIPAL BUILDING

The Buffalo History Museum

MARINE TRUST COMPANY, BUFFALO, NEW YORK

Falls Boulevard Office

Riverside Office

Sheridan Plaza Office

Smith Plaza Office

Hertel Office

First Trust Office

Main Office

JAMES, MEADOWS & HOWARD Architects

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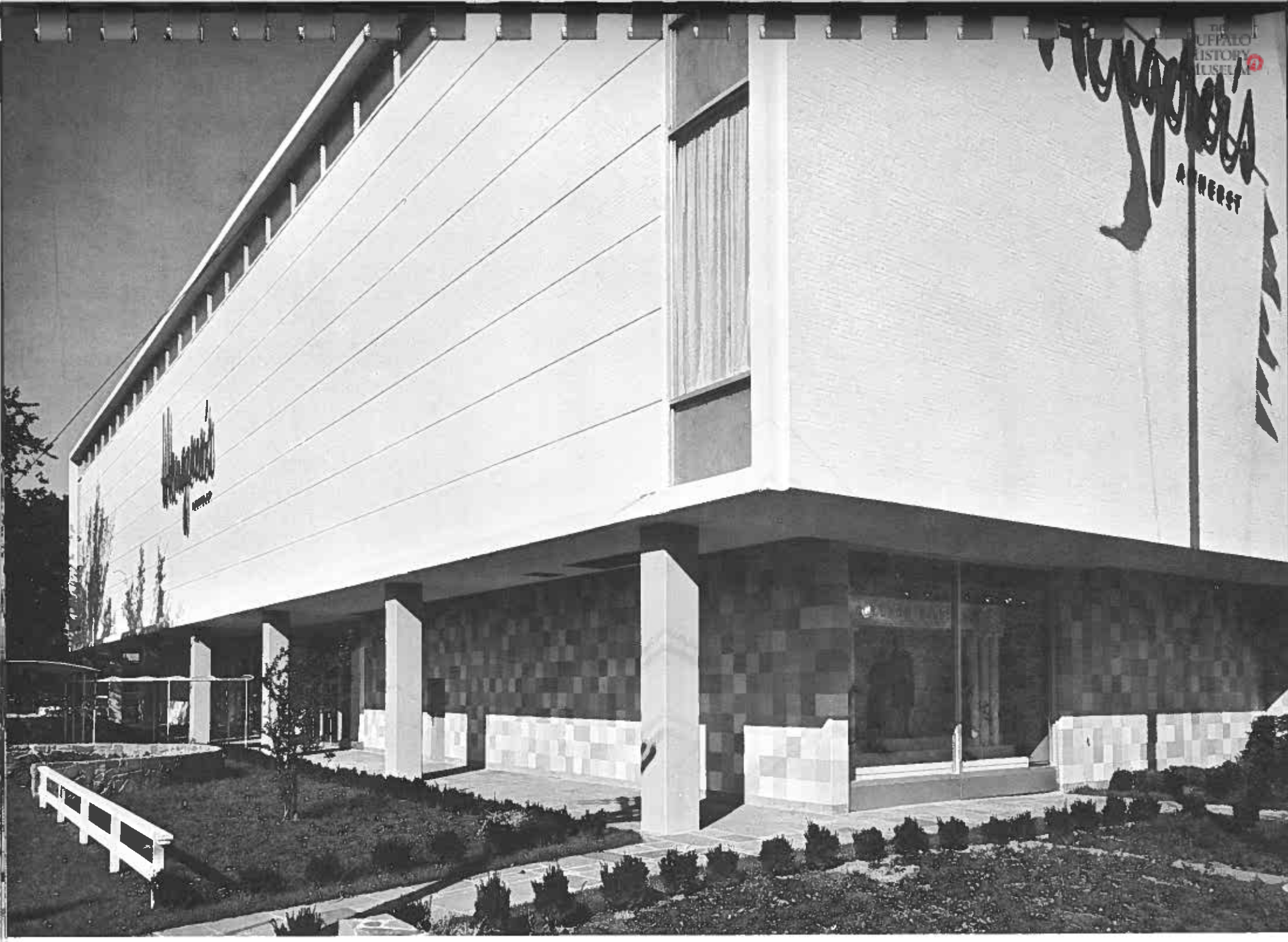

JAMES, MEADOWS & HOWARD Architects

WM. HENGERER DEPARTMENT STORE, TOWN OF AMHERST, NEW YORK

James, Meadows & Howard Architects

UNIVERSITY TOWER, RESIDENCE HALL FOR MEN, UNIVERSITY OF BUFFALO

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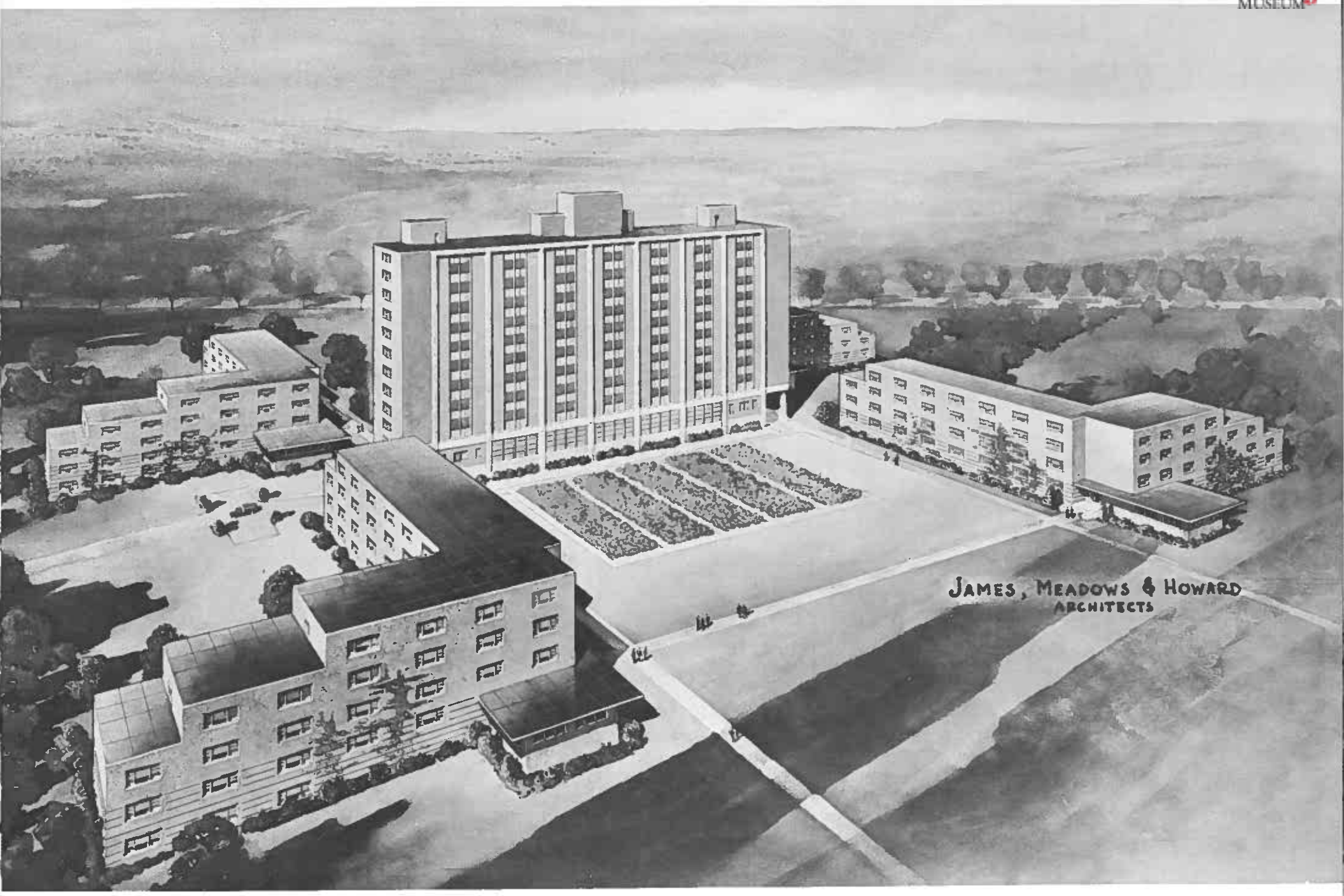

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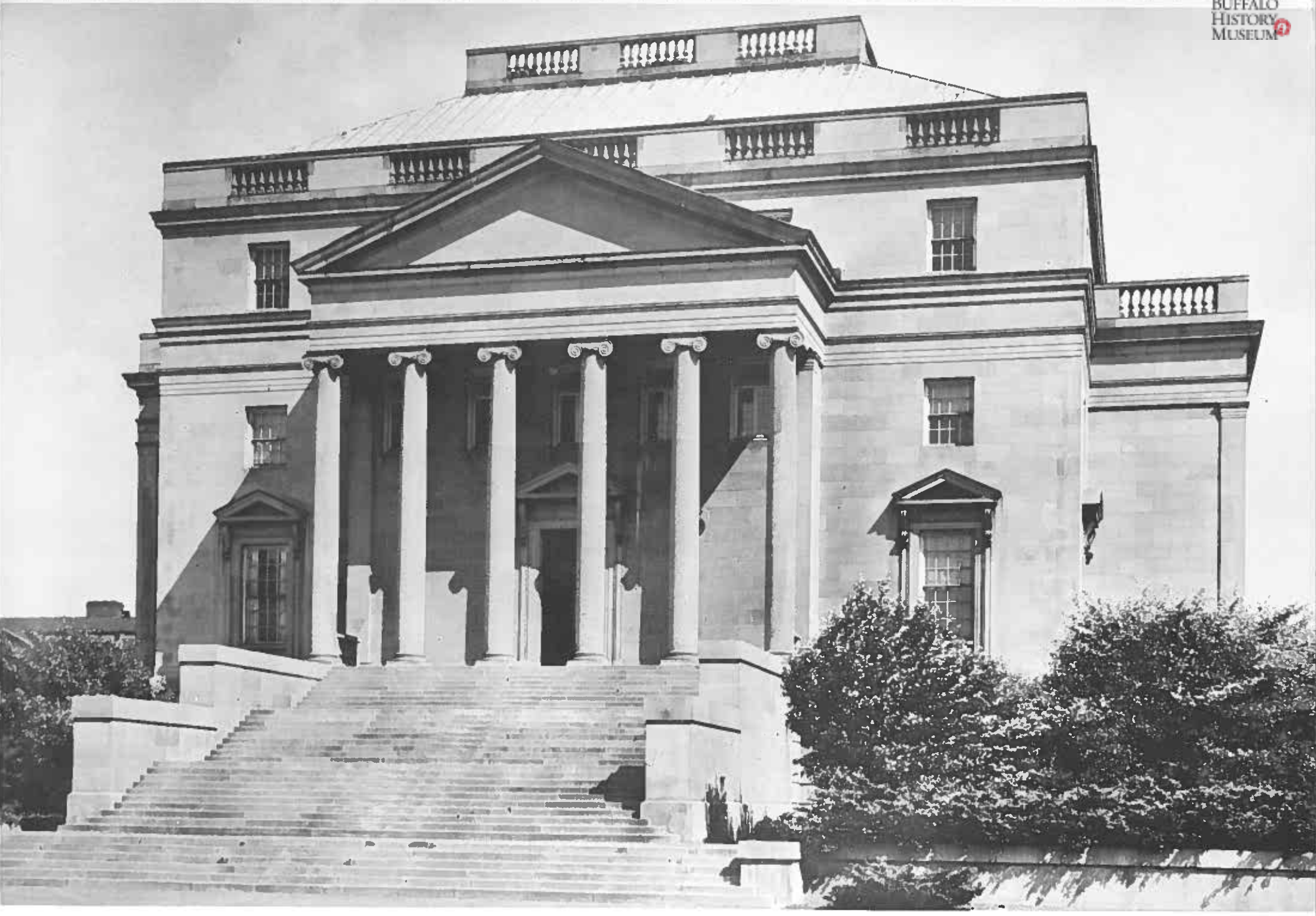

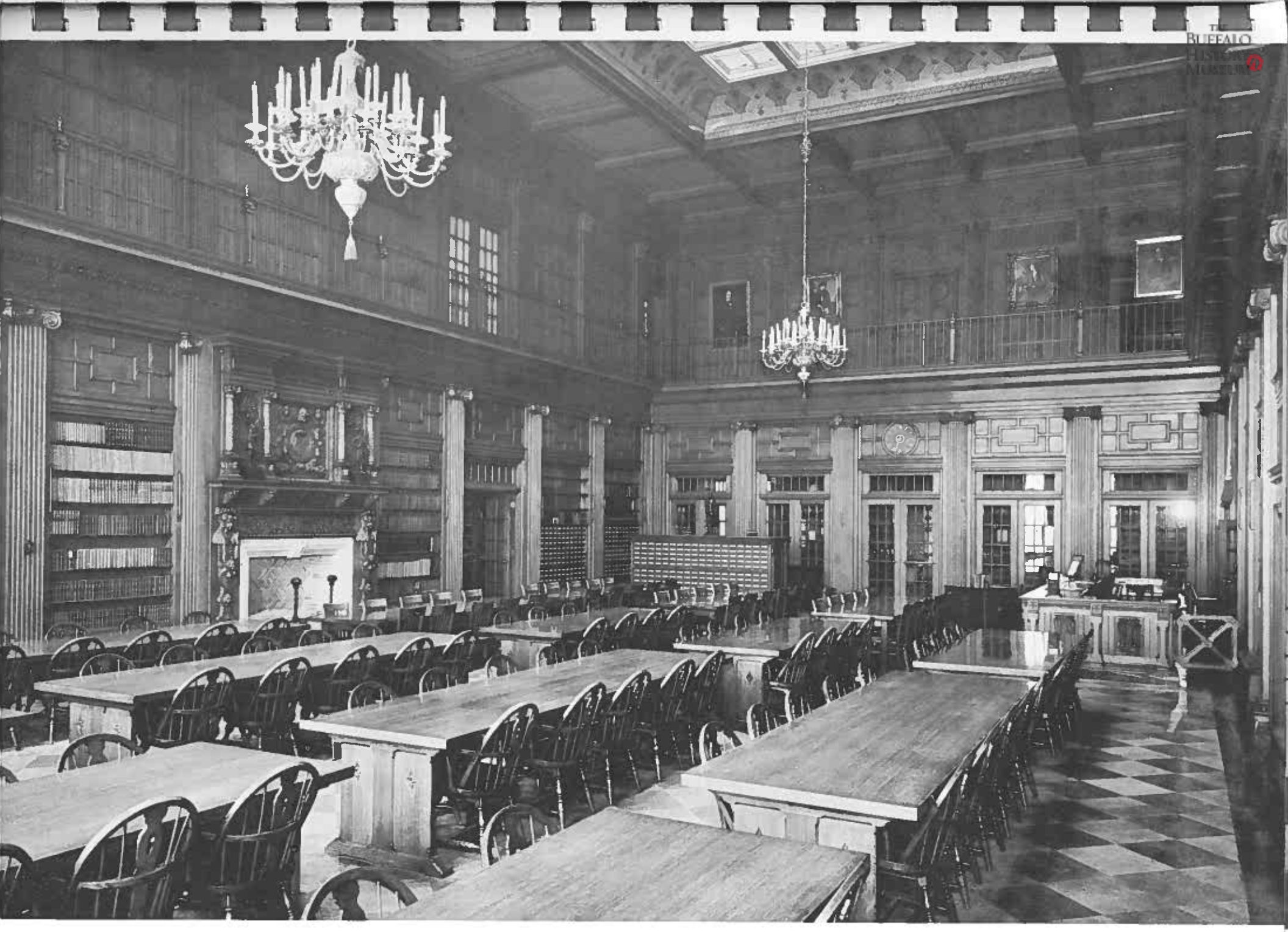

JAMES, MEADOWS & HOWARD Architects

READING ROOM, LOCKWOOD LIBRARY, UNIVERSITY OF BUFFALO

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BUFFALO MEMORIAL AUDITORIUM

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JAMES, MEADOWS & HOWARD Architects

29 PSYCHIATRIC WING, MEYER MEMORIAL HOSPITAL, BUFFALO, NEW YORK

THE BUFFALO HISTORY MUSEUM

JAMES, MEADOWS & HOWARD Architects

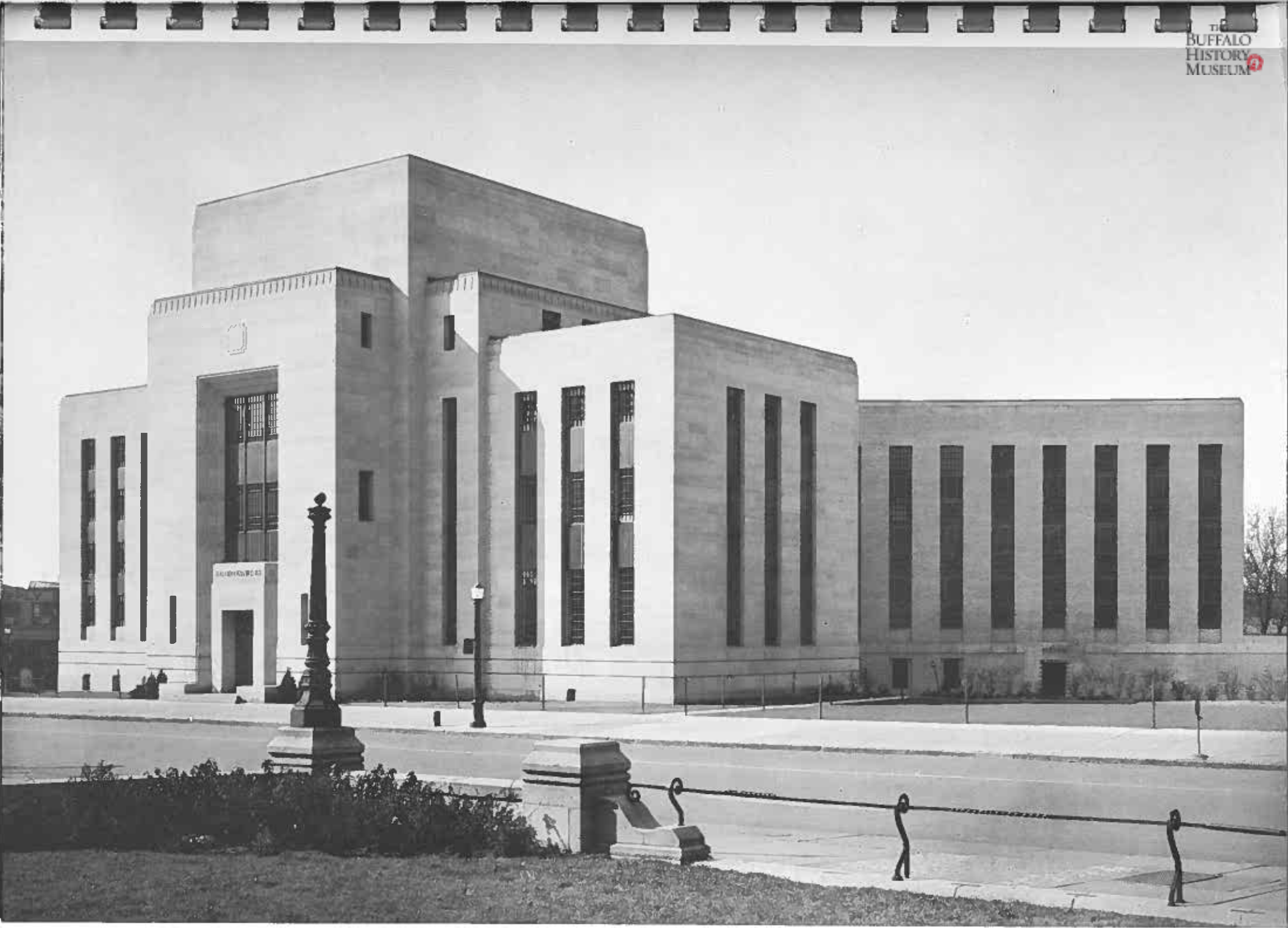
X-RAY AND RESEARCH DEPARTMENTS, BUFFALO GENERAL HOSPITAL

JAMES, MEADOWS & HOWARD Architects **Eggers & Higgins, Associated Architects**

VETERAN'S HOSPITAL, BUFFALO, NEW YORK

In back: Crosby Hall, Lockwood Library, Norton Hall, Schools of Medicine and Dentistry, and Residence Halls, University of Buffalo

THE BUFFALO HISTORY MUSEUM



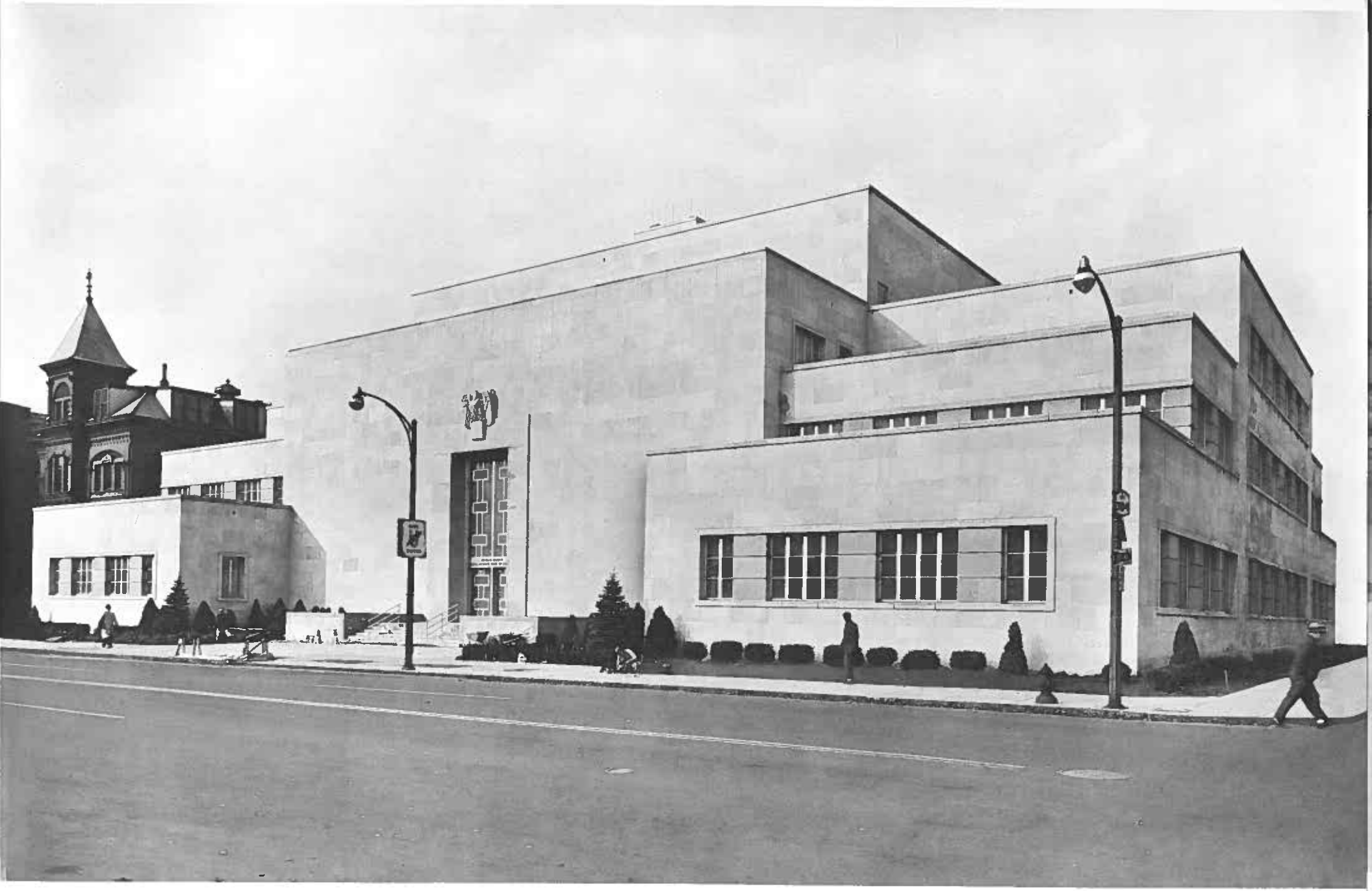
JAMES, MEADOWS & HOWARD Architects

HEATING PLANT AND SERVICE BUILDING, UNIVERSITY OF BUFFALO

JAMES, MEADOWS & HOWARD Architects

BUFFALO ATHLETIC CLUB

The Buffalo History Museum



James, Meadows & Howard and **EGGERS & HIGGINS**
Architects

BUFFALO BRANCH, FEDERAL RESERVE BANK

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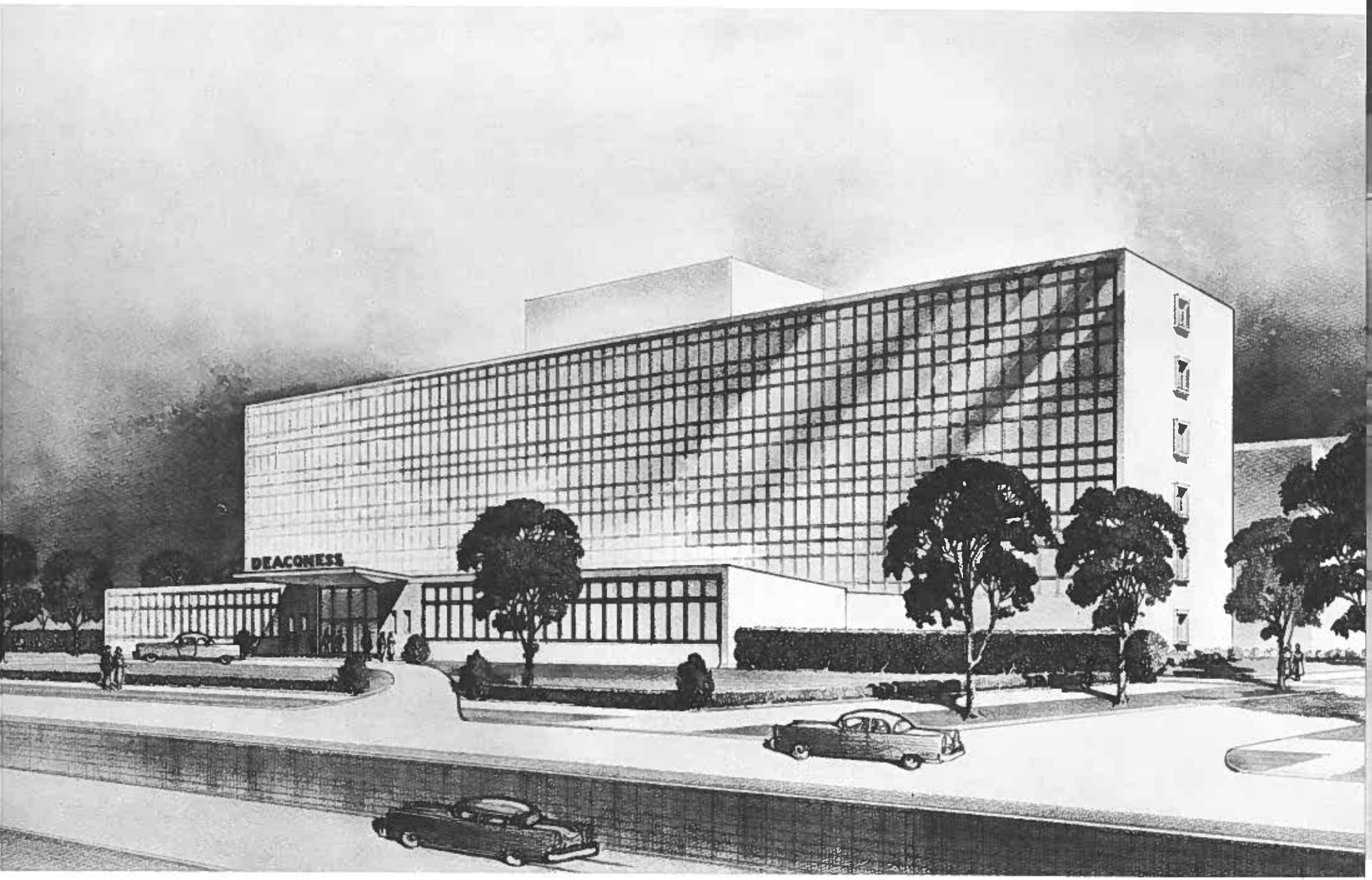

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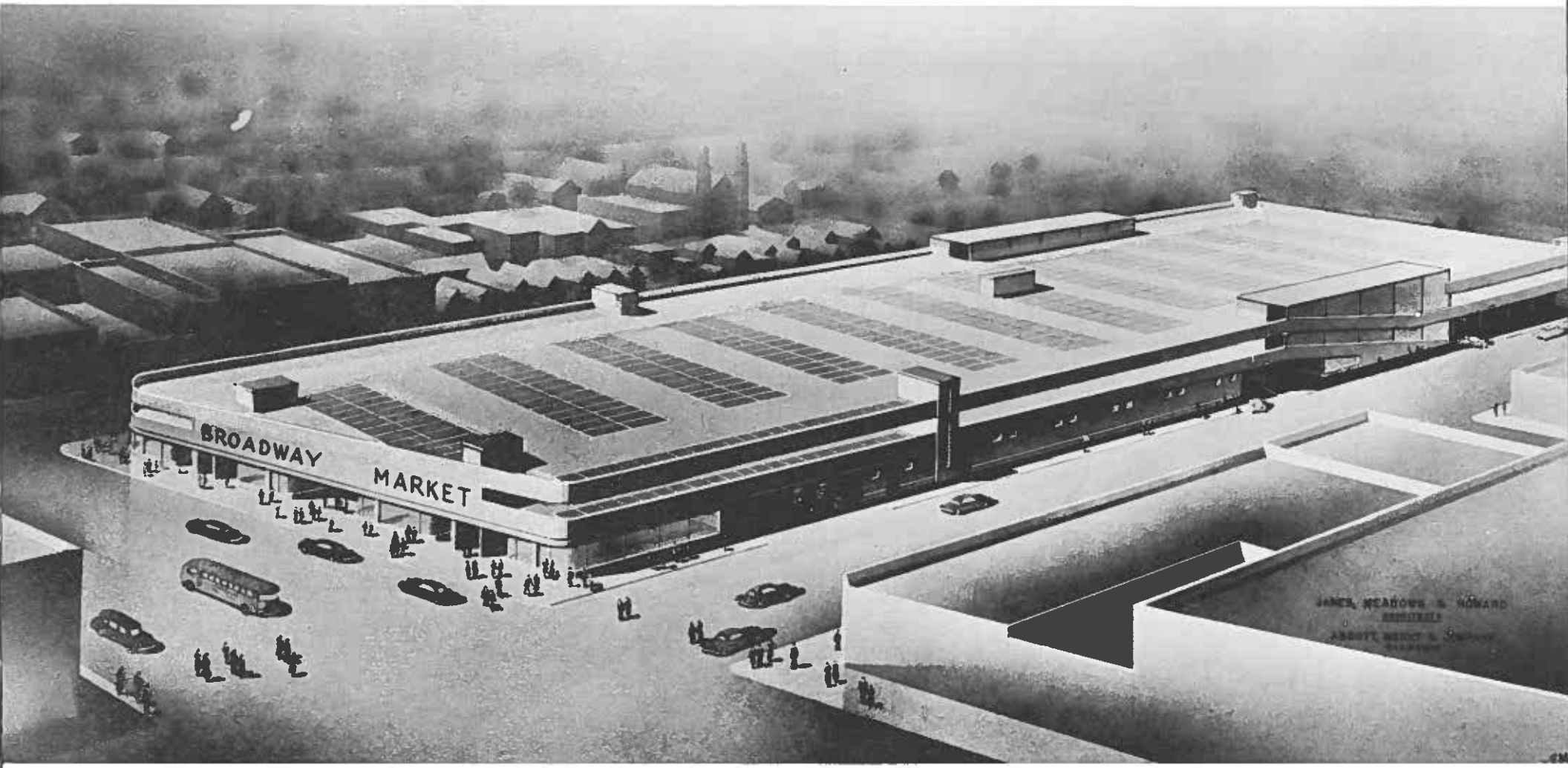

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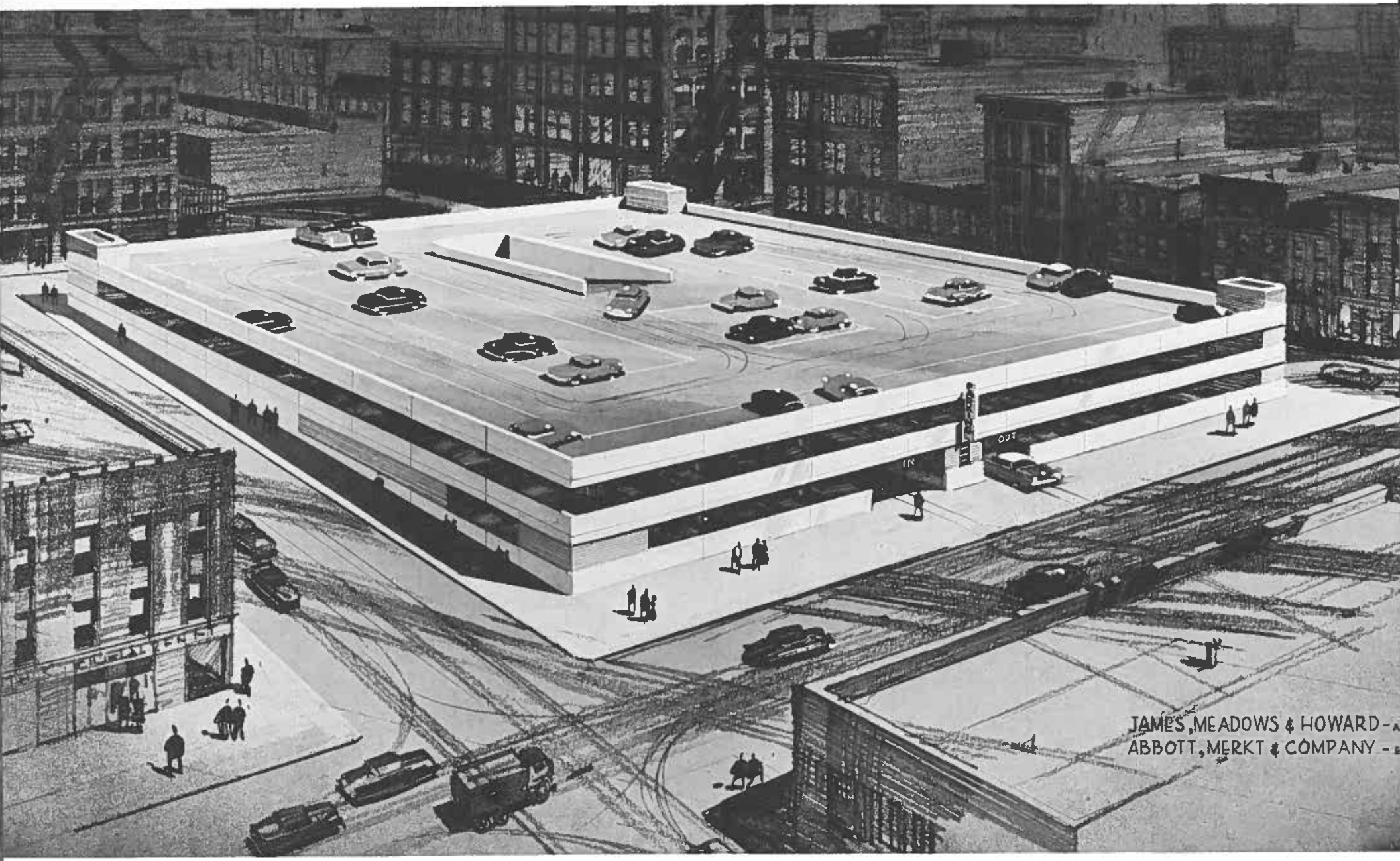

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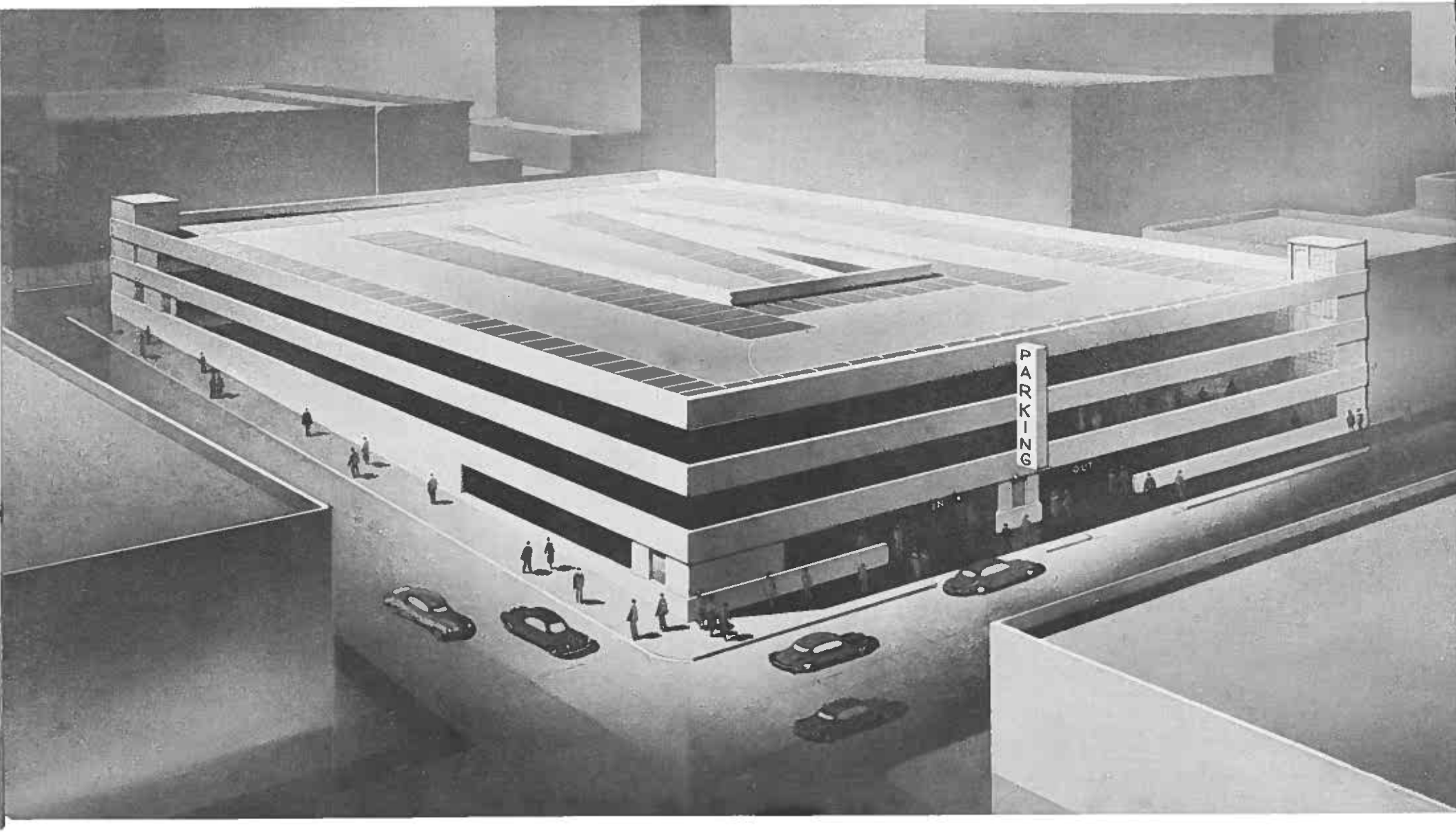

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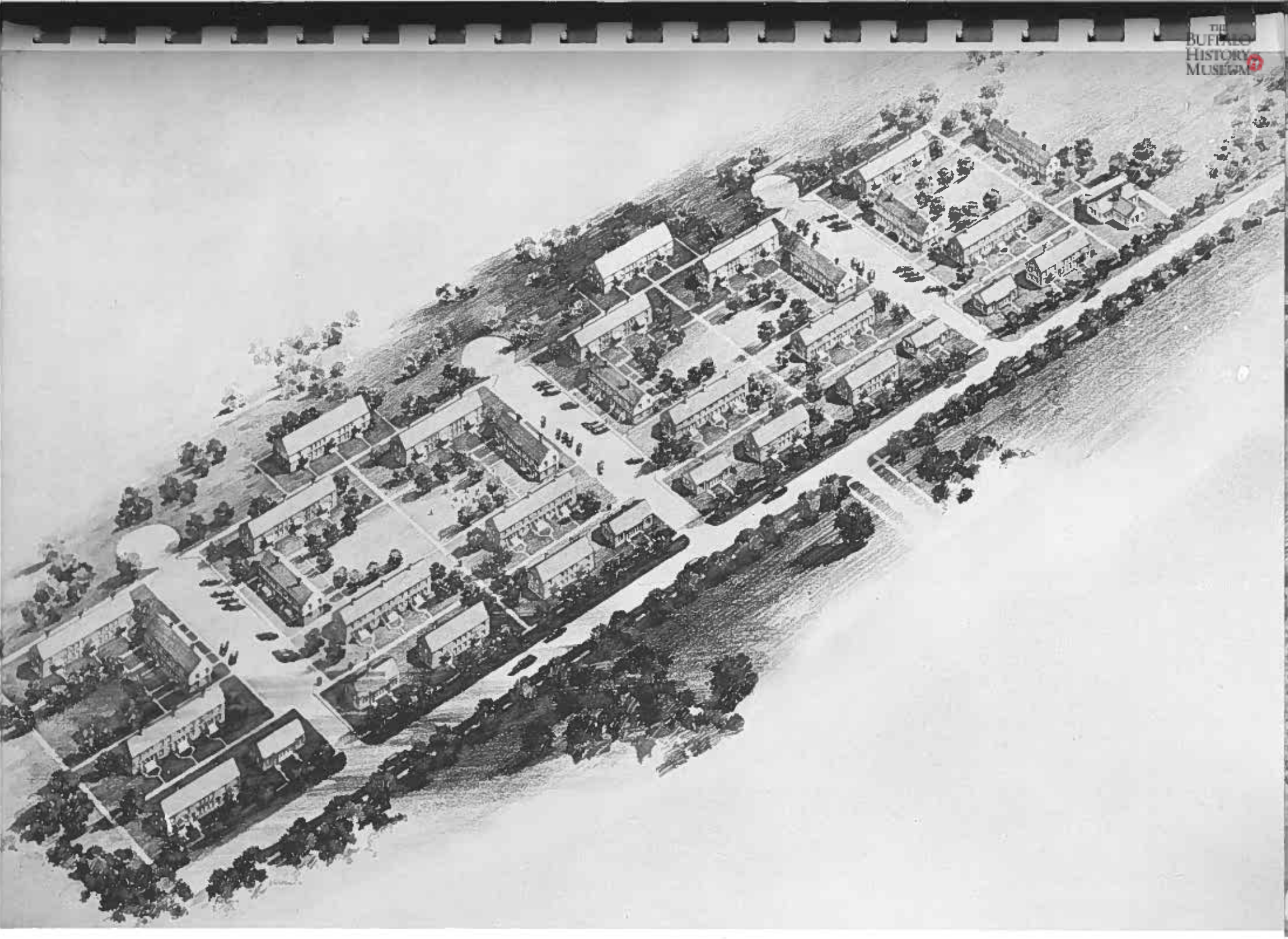
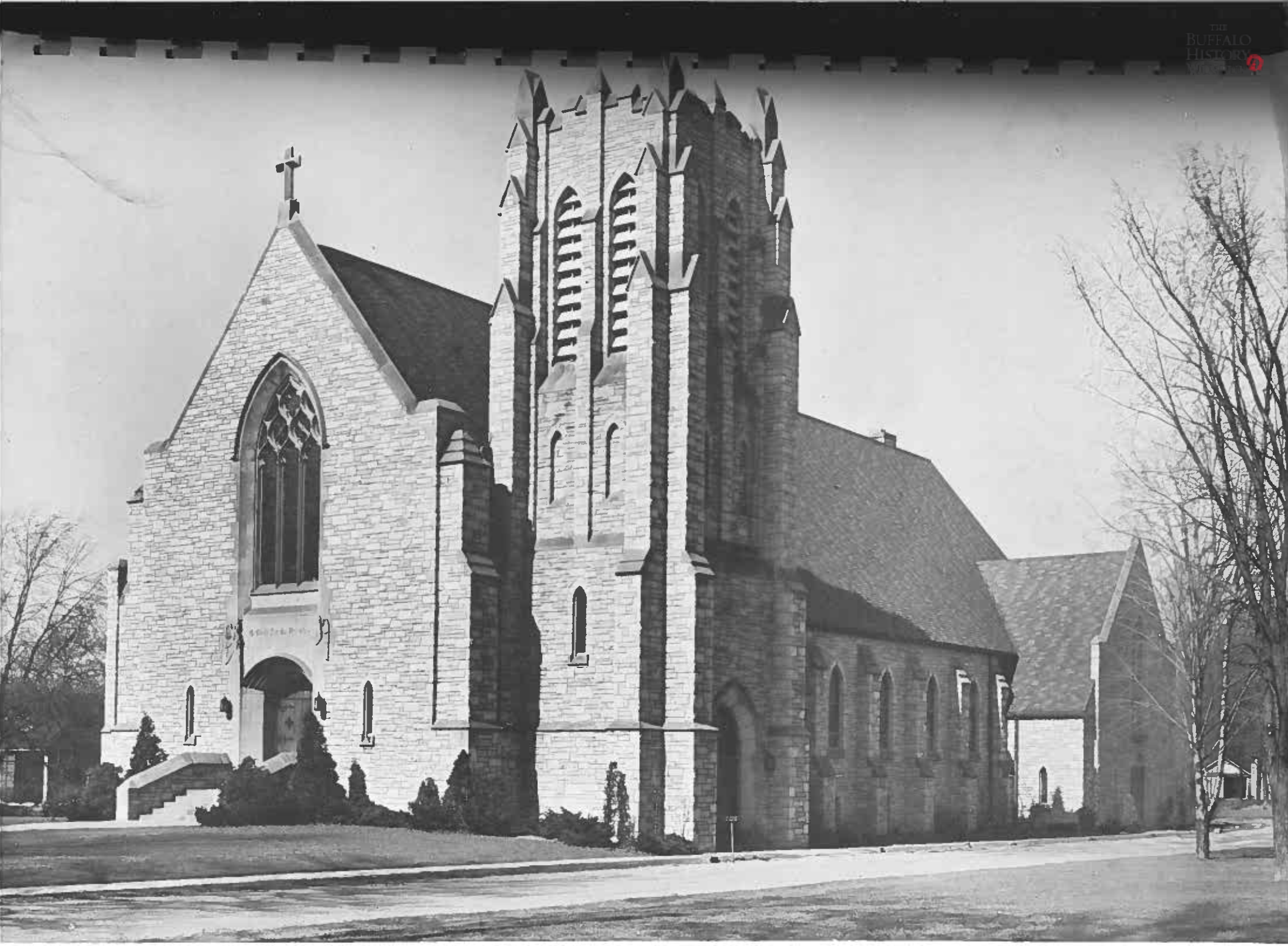


James, Meadows & Howard Architects

COMMODORE PERRY HOMES, BUFFALO, NEW YORK

James, Meadows & Howard Architects

SHERIDAN PARKSIDE HOUSING PROJECT, TOWN OF TONAWANDA, NEW YORK



James, Meadows & Howard Architects

ST. MARK'S EVANGELICAL LUTHERAN CHURCH, NORTH TONAWANDA, NEW YORK

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